

FIG. 1

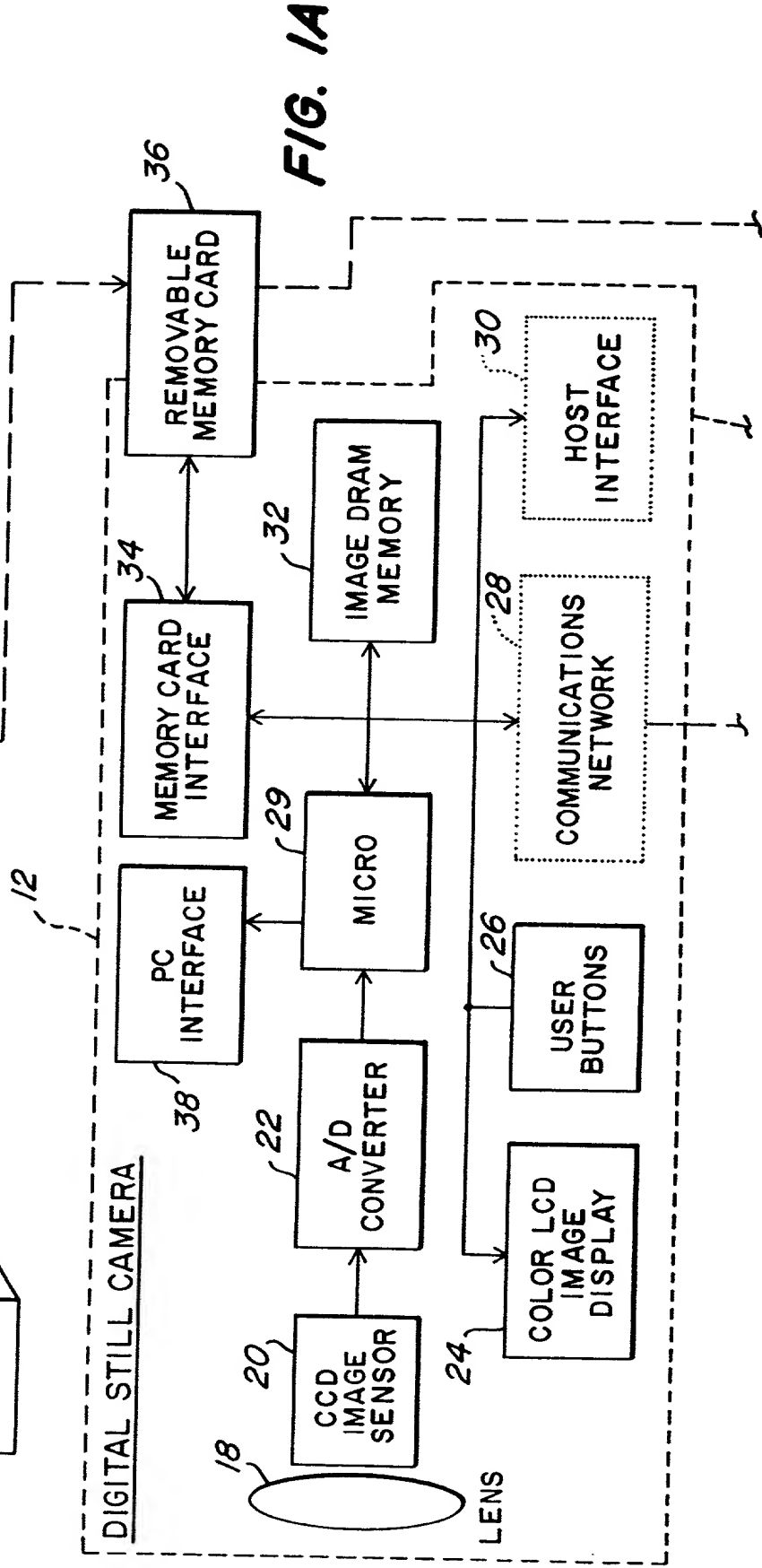
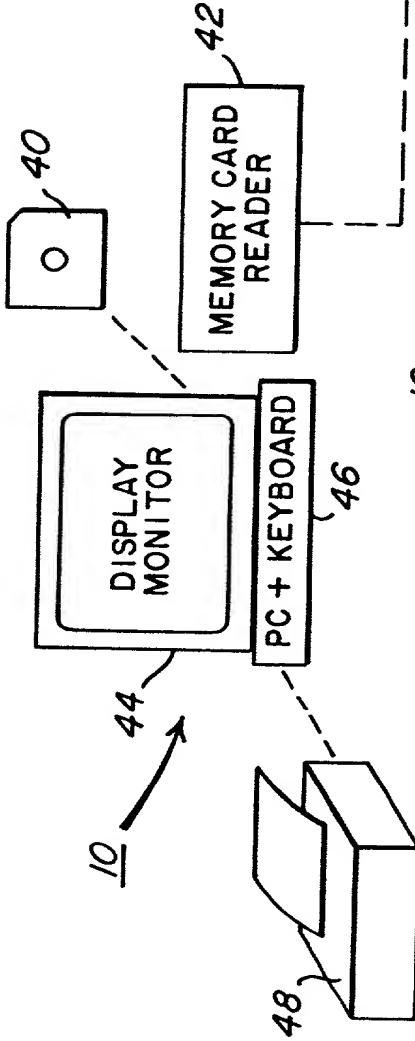
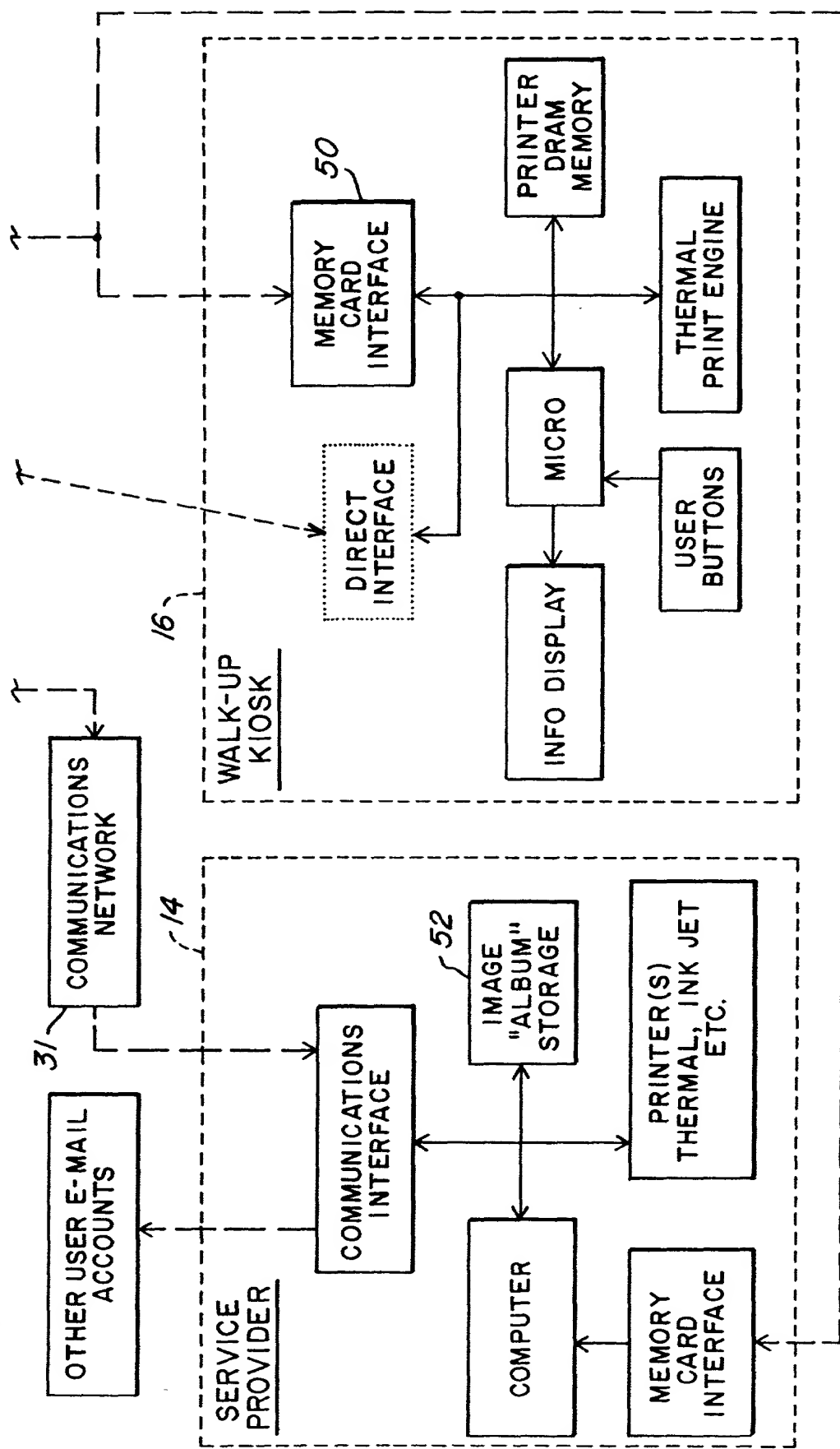


FIG. 1A



**FIG. 1B**

FIG. 2 is a flowchart illustrating a process for selecting and ordering prints. The process begins with a user selecting images or creatives, which then leads to selecting a background and text. This selection process is linked to the 'ORDER PRINTS' step, which branches into 'E-MAIL IMAGES' and 'ALBUM IMAGES'. 'E-MAIL IMAGES' leads to 'SEND TO', which then leads to 'ACCESSIBLE BY'. 'ALBUM IMAGES' leads to 'CATEGORIZE', which then leads to 'ACCESSIBLE BY'. 'ACCESSIBLE BY' leads to 'OWNER ONLY', 'FAMILY ONLY', or 'ALL'. 'ORDER PRINTS' also leads to 'SIZE / QUALITY', which then leads to 'NORMAL', 'ENLARGEMENT', 'POSTER PRINT', or 'INK JET'. 'ORDER PRINTS' also leads to 'QUANTITY', which then leads to 'GRANDMA', 'JOHN', 'BOSS', or 'CLIENT'.

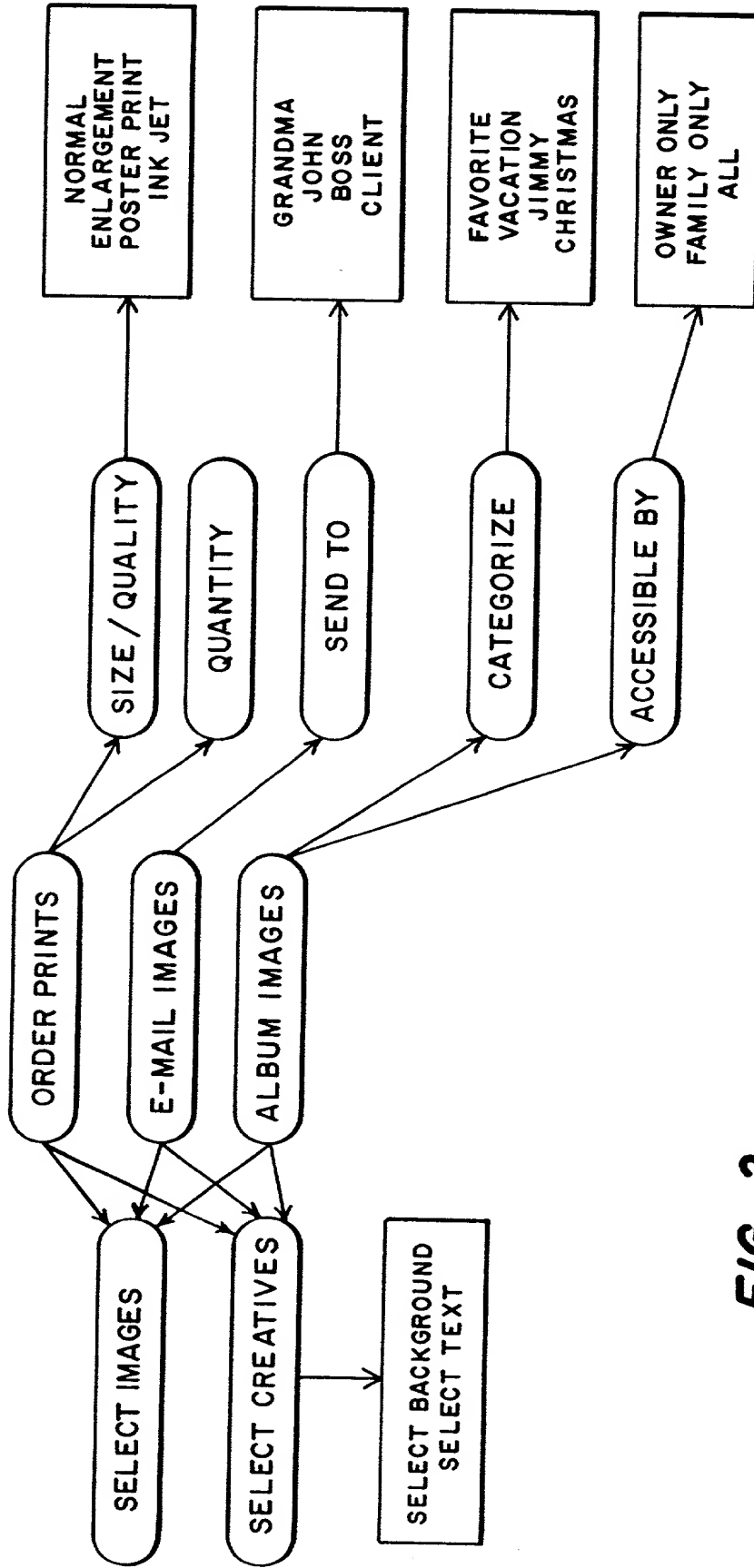
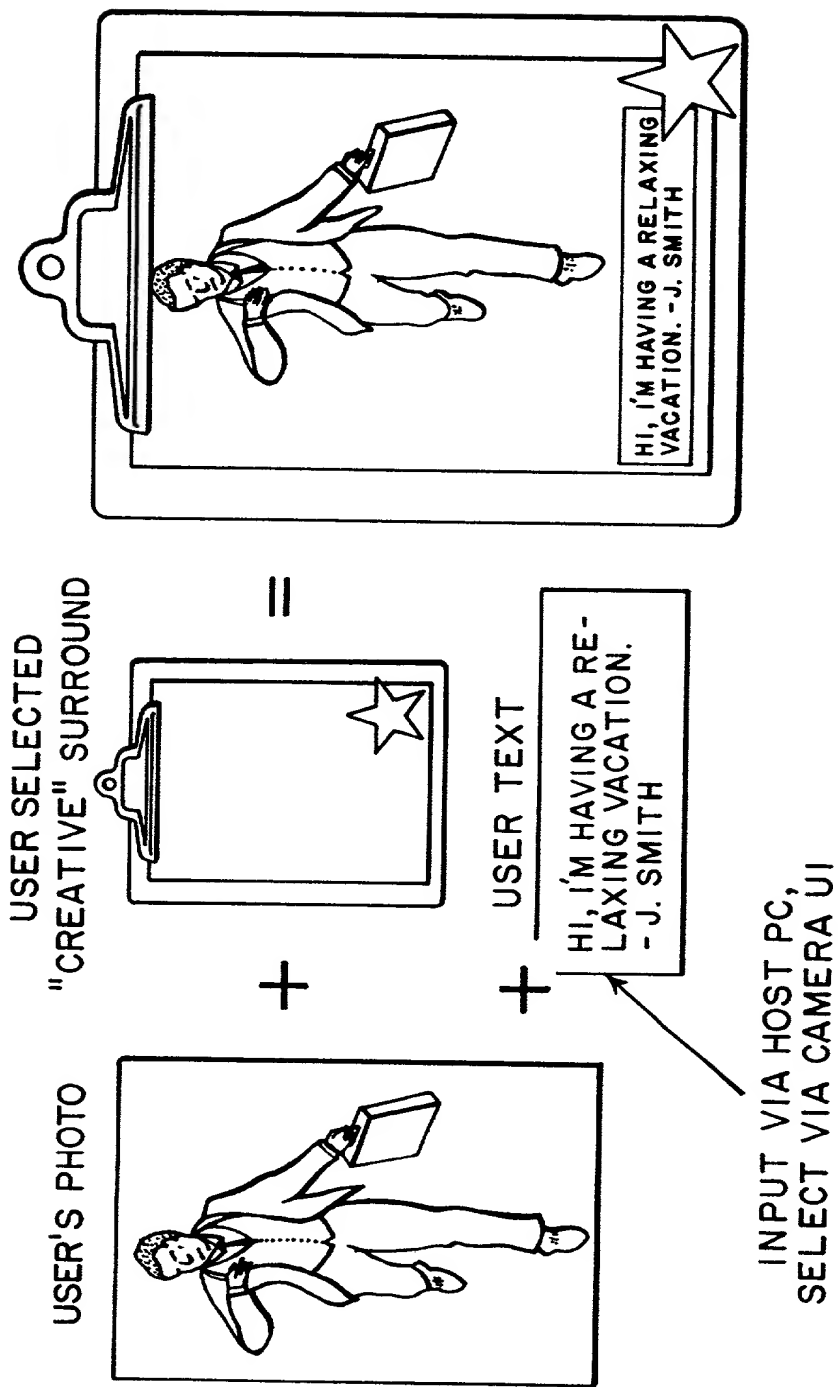


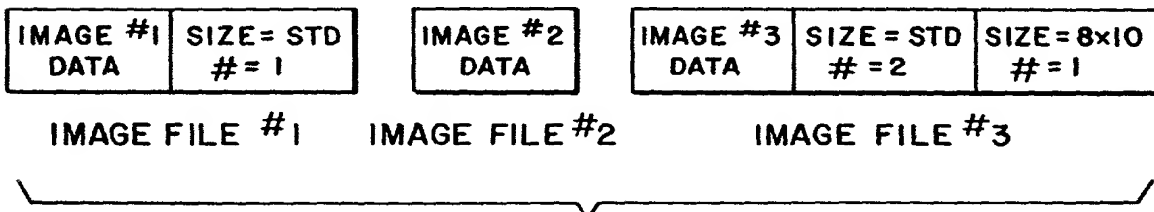
FIG. 2



**FIG. 3**

— GLOBAL INFORMATION — (CUSTOMER NAME, ADDRESS, BILLING INFO, ORDER DATE)
— PRINT ORDER INFO — (SIZE, NUMBER OF COPIES, IMAGE REFERENCES)
— E-MAIL ORDER INFO — (E-MAIL ADDRESS, IMAGE REFERENCES)
— ALBUM ORDER INFO — (ALBUM HEADING, ACCESS, IMAGE REFERENCES)
— CREATIVE DETAIL — (TEMPLATE, USER TEXT, IMAGE REFERENCE, IMAGE CROPPING)
— IMAGE REFERENCES — (IMAGE FORMAT, IMAGE LOCATION)

**FIG. 4**



**FIG. 5**